

**A BRIEF HISTORY OF RHYME AND BASS: GROWING
UP WITH HIP-HOP**

Lorraine Dezern

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A Brief History of Rhyme and Bass: Growing Up with Hip-Hop by Shawn Livernoche

This book is amazing. I had been a fan of Shawn Lov since I first heard him in while in Texas at my training school for the Air Force. I had a friend.

NPR Choice page

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End of story! Although mainstream country is now heavily influenced by hip-hop – not just through the occasional participation of rappers like Nelly and Ludacris, but also with artists like Sam Hunt, Jake Owen and Thomas Rhett turning to it for inspiration – Nashville has shown scant interest in the country-rap movement. Dre 's The Chronic later that year, however, showed gangsta rap to be a more commercially viable form of hip hop.

Copkiller, fuck police brutality! UrbanJazz, Incorporated. Project Pat and La Chat engage in a humorous exchange of insults between the sexes. Coming from a rock background, this was only natural for Rubin. Retrieved February 23, It was, not, however, until Salt-N-Pepa in the middle of the decade that female performers gained mainstream success.