

TAIWAN CINEMA: A CONTESTED NATION ON SCREEN

Ashlie Antony Gullivan

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A groundbreaking study of Taiwan cinema, Hong provides helpful insight into how it is taught and studied by taking into account not only the auteurs of New.

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**Taiwan cinema :a contested nation on screen /Guo-Juin Hong. -
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Available in National Library (Singapore). Introduction:
Taiwan cinema and the historiography of absence -- Genres.
colonial archives, postcolonial archaeology .

**Taiwan Cinema: A Contested Nation on Screen | John Hope
Franklin Humanities Institute**

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Author: Hong, Gou-Juin, ; Format: Book; xiii, p.: ill. ; 22
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First, after Wang and Liu successfully evade two thugs who
have tried in vain to rob them—a hilarious scene in Tainan
with the two heroes in full drag, followed by an extensive
cat-and mouse chase—they wander in the dark until they chance
upon an old and apparently deserted mansion. You submitted the
following rating and review.

ShippingShippingWeshipwithinthethe48contiguousUnitedStates.Thatnothi
Guo-Juin Hong puts these masters into a grand historical
picture, highlighting other directors and genres, and earlier
moments. We will contact you if necessary.
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