

**DEATH AND DYING IN CONTEMPORARY JAPAN (JAPAN
ANTHROPOLOGY WORKSHOP SERIES)**

Annette W. Witkowski

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Death and Dying in Contemporary Japan - Japan Anthropology Workshop Series (Hardback) explores the various ways in which Japanese people think about death and how they approach the process of dying and death.

Academic staff - Oxford Brookes University

Death and Dying in Contemporary Japan. 1st Edition. Hikaru Suzuki July 04, This book, based on extensive original research, explores the various ways.

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The last section of this chapter discusses the implications of this shift. Indeed one might say there is a contradiction in his usages, for almost immediately afterwards he says: . Another important but problematic dichotomy is that between supernatural and natural. This welcome orientation leads us to suppose that Davis intends to use religion as a heuristic device, an analytical concept that allows him to focus with reasonable precision on some specific aspect of Japanese society that can be, and needs to be, distinguished from other non-religious aspects. But they are both significantly committed to religion as an analytical category, and their books like that of McFarland labour the pursuit of the religious to such a degree that it often seems as though they are asserting the existence of a substantive, reified entity. Book Description Routledge, This regulational also stipulates that only Buddhist priests have the right to the absence of grave caretakers might explain their low attendance at bon, conversations with my informants show that some members simply do not feel duty-bound to follow the customary and nationwide festival for the dead. Bachnik, Jane, M.