

PRODUCING WOMENS POETRY, 1600-1730

Frances Judice

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She has published extensively on early modern women's writing and reading, and is especially interested in women's reception of 1600-1730 literature and the print-manuscript nexus in female writing. The Scriblerian and the Kit-Cats. Select bibliography. SelectedPoemsofSylviaPlath. E-Readers e-Reader accessories. The anxieties of agency: compilation, publicity and judgement in Anne Finch's poetry; 5. Schrijfeenreview.Alan Bennett.