

**VIEWERS LIKE YOU: HOW PUBLIC TV FAILED THE
PEOPLE**

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How "public" is public television if only a small percentage of the American people tune in on a regular basis? When public television addresses "viewers like.

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Viewers Like You. How Public TV Failed the People When public television addresses "viewers like you," just who are you? Despite the current of frustration .

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Here again, the fusion of popularity with active citizenship was tied to an ulterior attempt to shape the attitudes and behaviors of rebellious and discontented youth. Following Bourdieu, policy analyst Justin Lewis argues that patterns of funding public culture are not, in fact, as natural or obvious as this episode would have us believe. Seefullitemdescription. Despite the current of frustration with commercial television that runs through American life, most TV viewers bypass the redemptive "oasis of the wasteland" represented by PBS and turn to the sitcoms, soap operas, music videos, game shows, weekly dramas, and popular news programs produced by the culture industries. The excise tax was thus rejected for a temporary appropriation, and to this day Congress must decide every few years, often amid considerable controversy, how much to give to public television.

Hill Foundation, the local charity of an Upper-Midwest railroad mogul, as well as Hoover, it was deleted from Dream Machine by PBS and later broadcast with a disclaimer, followed by a scholarly debate on its journalistic credibility. Against this descriptive paradigm, critical interpretive studies began to address the commercialization of public television, the ideological biases of its programming, and its failure to achieve democratic public-service goals.